



MINISTRY OF EDUCATION

SUMMARY OF PRIMARY MUSIC CURRICULUM

RATIONALE

Every child should have some opportunity to develop his or her aesthetic potential to the highest possible level. Music education is part of aesthetic education and contributes to the general education of the child.

The basic contribution music makes to daily living pleasures and the promise it holds for purposeful use of leisure time in an increasingly technological world are sufficient reasons for its justification as part of general education.

OBJECTIVES OF THE PRIMARY SCHOOL MUSIC PROGRAMME

Students will

- develop sensitivity to sound, tonal memory and aural discrimination
- use singing for enjoyment and as a means of self-expression
- respond to beat, tempo, dynamics in music and acquire a strong sense of pulse through physical movements (including the use of instruments)
- learn to listen to music attentively for enjoyment and to gain knowledge of its elements
- play simple instruments for enjoyment and self-expression
- create music and musical compositions by manipulation and use of several sound sources and other materials of music
- become aware of the symbolic and verbal language of music
- develop interest in the role of music in the society
- discriminate between levels of performance and develop desirable attitudes values and feelings.

GENERAL METHODS AND STRATEGIES

- Demonstrations and Practice
- Group discussions and activities
- Research projects
- Simulations
- Role Playing

- Field Trips

EVALUATION

Students are given opportunities to demonstrate competence in music through practical as well as written work. Projects, performance tasks, *paper and pencil tests* as well as observational techniques are examples of evaluation strategies that can be used.